

London, 30th November 2020

### **New Monthly *The Critic* Offers Readers Cutting-Edge Digital Subscriptions**

Individuals and institutions can now subscribe to the fully-searchable digital edition of new monthly magazine *The Critic* through archiving experts Exact Editions' web, iOS and Android platforms. Amongst other subjects, the ever-growing archive of the magazine's back issues spans politics, ideas, art and literature, constituting a valuable resource for all those following today's political and cultural debates.

Co-edited by Michael Mosbacher and Christopher Montgomery, *The Critic* exists to push back against a self-regarding and dangerous consensus that finds critical voices troubling, triggering, insensitive and disrespectful. Believing that the point of honest criticism is to better approach truth, not deny its possibility, the magazine counts Jonathan Meades, Douglas Murray and Anne McElvoy amongst its contributors.

Stretching back to the very first issue published in November 2019, the brand new resource boasts an advanced search function that allows web and app users alike to search every article, page and issue for specific key words at the click of a button.

*The Critic* is available in the Exact Editions individuals and institutional shops here:

**Individuals:** <https://shop.exacteditions.com/the-critic>

**Institutions:** <https://institutions.exacteditions.com/the-critic>

Published and Co-Editor Michael Mosbacher remarked: "We're really pleased with the new digital edition; it offers the opportunity to expose the magazine to new audiences and the range of navigational tools available gives a new, richer dimension to our collection of back issues."

Managing Director of Exact Editions, Daryl Rayner, said: "It's wonderful to have *The Critic* on board; the breadth of the magazine's content means it appeals to a broad cross-section of dedicated readers in both individual and institutional markets."

#### **About *The Critic*:**

*The Critic* is Britain's new monthly magazine for politics, ideas, art, literature and much more. Co-edited by Michael Mosbacher and Christopher Montgomery, *The Critic* exists to push back against a self-regarding and dangerous consensus that finds critical voices troubling, triggering, insensitive and disrespectful. The point is not provocation or trolling. The point of honest criticism is to better approach truth, not deny its possibility.

#### **About Exact Editions:**

Exact Editions is a digital publishing company based in London. It is a team of producers, developers and designers that turns periodicals with archives into dynamic, user-friendly digital editions. Exact Editions specialises in digitising content, selling subscriptions and providing streaming solutions across web, iOS and Android platforms. Exact Editions are also the innovators of 'Reading Rooms' technology, so publishers can provide streaming, time-limited, access to digital editions.